



HORIZON 2020
MARIE SKŁODOWSKA-CURIE ACTIONS – ITN/ RISE
PARTNER SEARCH FORM

Organization Name/ Department/ Website	Institute of Art Studies, Bulgarian Academy of Sciences www.artstudies.bg
Organization Short Name	IAS, BAS
Organization Type	<input checked="" type="checkbox"/> Academic <input type="checkbox"/> Non-academic
Research Fields	<input type="checkbox"/> Chemistry (CHE) <input checked="" type="checkbox"/> Social Sciences and Humanities (SOC) <input type="checkbox"/> Economic Sciences (ECO) <input type="checkbox"/> Information Science and Engineering (ENG) <input type="checkbox"/> Environment and Geosciences (ENV) <input type="checkbox"/> Life Sciences (LIF) <input type="checkbox"/> Mathematics (MAT) <input type="checkbox"/> Physics (PHY)
Sub-Fields/ Keywords	Art Studies: Music, Fine Arts, Theatre, Screen Arts, Architecture
Marie Skłodowska-Curie Action(s) of interest?	<input checked="" type="checkbox"/> European Training Networks (ITN-ETN) <input type="checkbox"/> European Industrial Doctorates (ITN-EID) <input checked="" type="checkbox"/> European Joint Doctorates (ITN-EJD) <input checked="" type="checkbox"/> Research and Innovation Staff Exchange (RISE)
Short Description of the Organization/ Department	<p>The Institute of Art Studies' history goes back to 1947. The Institute of Art Studies keeps representing the only specialized research unit in Bulgaria that carries out studies on ancient, medieval and contemporary art and culture. Research priorities are focused on collecting and preserving art documentation as well as the analysis of art phenomena, both professional and vernacular, associated with the centuries-old Bulgarian legacy and its particular role in the construction of European culture. The Institute plays a central role in the development of art studies in Bulgaria, including by conducting doctorate programmes in all related disciplines and by organizing of scholar conferences.</p> <p>The Institute's publications includes the two quarterly journals Problemi na izkustvoto (Art Studies Quarterly) and Bulgarsko muzikoznanie (Bulgarian Musicology), two volume series Izkustvovedski cheteniya (Art Readings) and Izkustvo i kontekst (Art and Context), as well as catalogues, bibliographies, encyclopaedias, volumes and monographs.</p> <p>The Institute cooperates with foreign academic institutions and organizations, and a number of its</p>

	fellows are actively involved into international scholar projects.
Previous Related Projects/ Research Experience	<p>The scholars from the IAS work on a large number of current individual and collective projects. More information is given here: http://artstudies.bg/?lang=en&page_id=270#038;paged=2</p> <p>There are also many international projects, for example: Greek-Bulgarian project <i>Greek Icon-Painters in Bulgaria after 1453</i>, funded by the Onassis Public Benefit Foundation; <i>Repertorium of the 19th Century Church Mural Decoration in Bulgaria</i>, funded by the National Science Fund.</p>
Short Description of the Project idea	<p>The Project idea is to apply in a network of different institutions – academic and non-academic, in order to create new possibilities for training and exchange in the field of Art and culture. The main aim is to create a new generation of creative and innovative researchers. The interdisciplinary structure of IAS is giving a chance for innovative approaches to the old and modern Arts in different aspects of knowledge and practice. IAS possesses rich photo (100 000 frames), textual (250 000 pages), audio (3400 tapes and 3800 records) and video (800 films and 200 videocassettes) archives consisting of unique data, and the library fund holds nearly 45 000 volumes, including rare editions published at the end of the 19th century.</p>
Related MSCA Call	H2020-MSCA-ITN-2017 H2020-MSCA-RISE-2017
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