

UNIVERSIDAD TECNOLÓGICA DE PEREIRA
FACULTAD DE BELLAS ARTES Y HUMANIDADES
Licenciatura en Lengua Inglesa



Licenciatura en lengua Inglesa

Asignatura:	Inglés Pre-Intermedio
Código:	LI216
Pre-requisito:	LI116
Intensidad:	8 horas semanales

COURSE DESCRIPTION

Pre-Intermediate English is the second in a series of four courses in general EFL (English as a foreign language) offered by the UTP's English Licenciatura program. These four courses, together with the more specialized courses of Pronunciation I and II, English Conversation I and II, English Composition and Advanced Grammar, constitute the language component of the program.

The Pre-Intermediate English course uses listening, speaking, reading and writing activities to reinforce and develop the linguistic, socio-linguistic and pragmatic competences that have been introduced in Basic English. Upon completion of this course, students should have achieved a B1 level of linguistic competence as defined by the Common European Framework of Reference for Languages (CEF).

As with the other courses which make up the language component of the Licenciatura program, Pre-Intermediate English fosters the development of autonomous language study skills while providing students with opportunities to observe, propose, critically analyze and practice pedagogical techniques that will focalize on one specific skill (listening) and which they will use as part of their teaching repertoire.

GENERAL COMPETENCES

This course will empower students to:

- Employ elements of English grammar and lexis for the exchange of information.
- Participate in simple conversations and write brief texts in English concerning specific themes.
- Effectively employ written, audio-visual and ICT materials for self-directed learning.
- Identify some distinguishing aspects of Anglophone culture and compare these with elements of their own culture.
- Employ effective listening strategies to extract the basic content of messages received in English from audio recordings, live speech, and written discourse.
- Reflect critically on their own learning processes and develop individual learning strategies.
- Identify, discuss and apply pedagogical strategies related to the ESL/EFL classroom.

SPECIFIC COMPETENCES

This course will develop the following specific competences:

Oral production

- Employ common vocabulary to construct propositionally and linguistically meaningful sentences on contextualized themes.

- Formulate continuous discourse, of a limited extension, relating to familiar topics and their profession (language teachers).
- Identify and reproduce English phonemes, word stress, and intonation.
- Participate actively in spontaneous, animated conversations with one or more speakers.
- Request and give directions for completing tasks.
- Participate fully in interviews, either as inter-viewer or interviewee, expanding and developing points of discussion.
- Perform accurately some speech acts such as expressing opinions and feelings and discussing plans, activities and life experiences.
- Effectively use regular and irregular verbs in different tenses.
- Give individual and group presentations, demonstrating acceptable oral skills such as correct pronunciation and intonation, appropriate body language, effective voice projection, grammatical accuracy and eye contact.
- Effectively use strategies such as avoidance, code-switching, body language and non-linguistic cues to facilitate oral communication.

Listening comprehension

- Extract meaning from extended speech on a variety of academic and general topics.
- Understand the main ideas of propositionally and linguistically complex speech on contextualized topics delivered in a standard dialect.
- Effectively employ a variety of strategies, (e.g. predicting, listening for gist, listening for details, inferring, using contextual clues, etc.) to extract messages from live or broadcast oral input received in standard dialect.

Reading comprehension

- Recognize different types of written texts such as narrations, descriptions, academic expositions etc. according to their styles and purposes.
- Apply reading comprehension strategies such as skimming, scanning, analyzing paragraph structure, predicting and inferring to effectively extract messages from written texts.
- Identify and describe, by means of outlines and/or organizational maps the content and organization of information in written texts.

Writing

- Produce clearly intelligible continuous writing with reasonably accurate spelling and punctuation.
- Write grammatically correct sentences and join them to construct paragraphs, effectively using linking words to mark relationships between ideas.
- Write affirmations and questions and construct simple, complex and compound sentences.
- Use writing to produce texts that narrate events, compare and contrast situations and express viewpoints.
- Construct mind maps and outlines as a planning strategy to write different types of texts.

Grammar and vocabulary:

- Recognize the functions of the following linguistic structures

Definite and indefinite articles: the / a / an.

Comparatives and superlatives.

Future tense: Present Continuous, Going to, Will.

Perfect verb tenses (Present Perfect, Present Perfect Continuous, Past Perfect, and Future Perfect)

Indefinite pronouns.

Prepositions of time: in / on / at / for / during / while / by / until.

Understanding Phrasal verbs.

- Identify and appropriately use a variety of linking words used to express situations like positive/ negative, addition, contrast, example, cause/effect, sequence, etc.
- Identify cognates, synonyms and antonyms.

Cultural Awareness:

- Identify some of the most common registers used in English discourse
- Recognize and appropriately use a limited range of English colloquial and idiomatic expressions
- Produce and respond to communicative acts such as expressing opinions and feelings, accepting and refusing, etc. in a manner appropriate to the cultural norms of Anglophone speakers.
- Discuss situations, events, and phenomena related to Anglophone culture

Didactic Component:

- Discuss basic literature linked to the learning-teaching of EFL (English as a Foreign Language)
- Use linguistic and pedagogical meta-language to discuss and practice of EFL teaching.
- Design listening sessions using a teacher language script as pedagogical support.
- Create a portfolio of listening sequences that serve as didactical resource for students' teaching repertoire.
- Self-reflect on one's own learning processes.

MATERIALS

Students will require, for in-class and out-of class work, the following materials:

- ✓ A digital dictionary [suggested: "WordWeb®" – download it for free in Google Play or App Store.] Or a Monolingual dictionary (i.e. a dictionary that contains detailed information about word usage and shows pronunciation using the International Phonetic Alphabet. (See Bibliography for recommended dictionaries).
 - ✓ Texts and exercises that students will be provided via email or through the LMS (Learning Management System) Schoology®.
- ✓ Digital Portfolio: a folder in which students will keep written work completed during the course.
- ✓ Any digital device to record, take notes, write or use as portal of interaction. (Students do not have to own one of these mandatorily, in some cases the course will provide them with these devices)

METHODOLOGY

This course will employ selected readings, exercises, discussions and audiovisual presentations as opportunities to use the English language to share information, become familiar with Anglophone culture, discuss concepts related to TESOL (teaching of English as a second language) and develop values, attitudes and practical skills pertaining to the English teaching profession.

The content and methodology of the course incorporate elements of these four pedagogical models:

Humanistic: By means of reading assignments, classroom discussion and written tasks, students incorporate skills and concepts presented in the course into individual processes of intellectual, emotional, and spiritual growth that empower them to make meaningful contributions to society. In-class and out-of class activities aim to present English in ways that, respond to their needs and interests, promote affective engagement with the language and maximize opportunities to use English to communicate information, feeling and ideas.

Socio-constructivist: Students complete graded in-class and out-of-class tasks, and select from a variety of optional, independent activities according to their interests, needs, and individual learning styles. Work is evaluated taking into account students' assimilation of skills and concepts into diverse, personalized, individualized models of the English language and EFL pedagogy.

Critical-reflexive: Students are invited to critically examine their own models and beliefs concerning English and English language teaching in the context of ideas presented in the course. With the aid of the course facilitator (professor) students develop strategies that accord with their individual cognitive styles and thereby assume responsibility for their own learning.

Content based: Audio and written materials used for studying and practicing English language skills present content that enriches students' appreciation of Anglophone culture, familiarizes them with theoretical concepts relating to ESL pedagogy, and provokes critical thinking and discussion.

Important note: The course has a technological component that is based on constant communication via email and social networks. The professor and students will commit to use the LMS Schoology® as a learning platform for the course. In case unexpected situations come about during the semester, Schoology® will be used as the interface of communication and for development and submission of tasks.

Consider these as strategies to develop autonomous learning process, to establish different channels of communication, and to enhance a possibility of asynchrony in class.

EVALUATION

- The 1st Partial grade will consist of the results of a formal written test plus grades from other oral and/or written activities that are assigned during the first period of the semester (eight weeks). This grade will represent 30% of the definitive grade for the course.
- The 2nd Partial grade will be the result of one or more activities focused on the didactic component of the course. This will represent 20% of the definitive grade
- The Final grade will be the result of a formal oral and written test that will be given near the end of the semester. This will represent 30% of the definitive grade.

- A grade for In-class/out-of-class work will be given for work assigned during the second half of the semester. This will be 20% of the definitive grade.

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